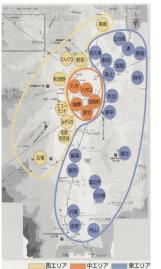
Hakuba Village Color System

Hakuba Village Color System is...



an idea to harmonize the artificial structures with natural surroundings. All constructions locate within the Hakuba village are applied to the guidance.

Owners of the constructions are responsible for following the guidance of their corresponding area. 🛪 Avoid using stainless steel and aluminium plainly for your construc

Western Area:	Central Area:	Eastern Area:		
 Ochikura 	•Нарро	•Aoni	 Warabidaira 	 Tatenoma
 Echo-land 	 Happoguchi 	 Minekata 	•Kayou	 Horinouchi
 Iwatake 	 Hakuba-cho 	 Shiojima 	 Mikkaichiba 	• Kirikubo
 Misorano 	• Mizuho	• limori	 Shinden 	• lida
• Donguri	 Fukasora 	• Moriue	 Sawado 	• Nodaira
• Wadano		•Sano	•Oide	 Uchiyama
 Meitetsu Villas area 				
•Gorvu				

Concept of the Hakuba Color System

Individuality: meticulosity, charm	Point **Co affix Color ** (O	or enriches the expression of surroundings olor evinces identity Color affixes charms only be used for small area for the balance of surroundings) ** Supplementary color which assists the expression of docian if the basis tone is inadequate
Commonality: Sense of order and unity	Public color Outer wall color: (basic tone / supplementary color)	design if the basic tone is inadequate <pre>** Basic tone of nature ** Color enhances the sense of nature ** Color to be used for large area such as outer was</pre>

Establishment	t Buil		ldings		Street Furniture	Flower etc.
Name	Outer W	all Color	Roof Color	Fixture Color	Public Color	Point Color
	Oute	r Wall	Roof	Window frames, girders, doors, handrails or etc.	Street lights, Stands of advertisement, pergolas, telephone boxes, benches, litter boxes or etc.	Flowers, symbol mark of a sign, flags, curtains or etc.
	Basic Tone	Supplementary				
Parts	which takes up more than half of the area of the whole	The part takes up less than half of the area which is recognized as the wall	Part recognized as the roof	Particular parts which cover small area of the building	 Facilities placed in public area Informatory signs, stands, poles or etc. 	 Flowers planted around the building and plants which are placed at the windows or on the walls Flags that highlight the image of the area

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Guidance on Hakuba Color System

★Apply a combination of supplementary colors with achromatic colo

 \star Have a better balance by choosing a lighter color as the upper part

 \star Tone down the gloss of the finishing paints to raise the whole sens

 \star High saturation permeable stain for preservative and protectant of color guide.

◆ About Public Color ◆

1.Use the village public color for street furniture. 2.Use wood for the stand of an advertisement or paint it in public col 3.Large-scaled constructions like transmission towers, ski lifts, etc. ar color in principle.

♦ About Point Color ◆

1.Be considerate to the harmony of surroundings, if point color is use 2. Simultaneous blossom of in-season flowers gives a great boost to t

Refrence : Specified Color List for Hakuba Village

		Munsell Color System				
District	Parts	Hue	Lightness	Saturation	Achromatic color /ligtness	
	Outer Wall (basic Tone)	All	9~5	below 3	9~8	
Western	Outer Wall (supplementary)	All	6~4	below 3	6~4	
Area	Roof	All	below 5	below 3	below 5	
	Frames/girders/doors etc.	All	6~2	2~8	above 8/below	
	Outer Wall (basic Tone)	R,YR,Y,N	9~5	below 3	9~8	
Central	Outer Wall (supplementary)	R,YR,Y,N	6~4	below 3	6~4	
Area	Roof	R,YR,Y,N	below 5	below 3	below 5	
	Frames/girders/doors etc.	YR,N	6~2	2~8	above 8/below	
	Outer Wall (basic Tone)	YR,Y,N	9~5	below 3	9~8	
Eastern	Outer Wall (supplementary)	YR,Y,N	6~4	below 3	6~4	
Area	Roof	YR,Y,N	below 5	below 3	below 5	
	Frames/girders/doors etc.	R,YR,Y,N	below 4	below 2	above 8/below	
	Outer Wall (basic Tone)	YR,Y,N	9~5	below 3	9~8	
Common	Outer Wall (supplementary)	YR,Y,N	6~4	below 3	6~4	
to all	Roof	YR,Y,N	below 5	below 3	below 5	
	Street Furniture	Y,G,B	below 2.5	below 2	N/A	

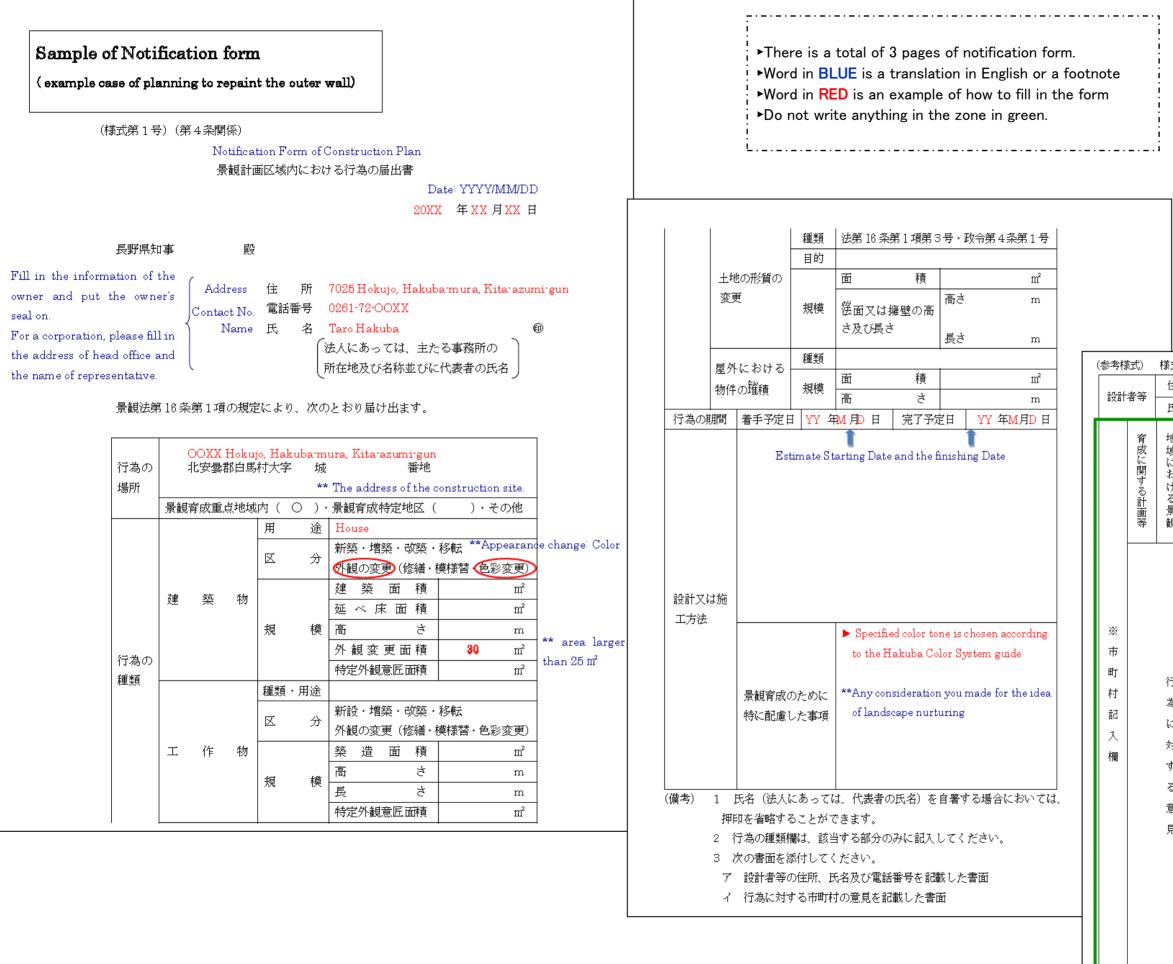
In-advance Notification System

Hakuba village is one of the key landscape nurture regions. Construction, rebuilt, reform or any changes of the building's appearance in Hakuba, which touches the regulation of Landscape Act. Article 16 paragraph 1, should be reported to the General Affairs Division of Hakuba Village Office IN ADVANCE.

If you are planning to repaint the outer wall or make a change of the building appearance with an area larger than 25 mof a building, please fill in the notification form and submit to General Affairs Division. *** A sample of notification form is printed on the back.***

For further information, please refer to the website http://www.vill.hakuba.lg.jp/category/landscape/landscape_ordinance.html (In Japanese) or; come to the General Affairs Division counter for consultation or assistance.

for individual building
ors on outer walls is recommended.
t of a two-toned wall.
se of naturality.
ction.
f wood is accepted only if it does not deviate from the
or. e also applied to the guidance of the village public
ed for artificial objects other than flowers. the attractiveness.



(注意) ※印欄

試第1号	1					
住 所 ** Address, name and contact no. of designer if available.						
氏名	(Name) 電話	話番号	(Contact No.)			
地 名称	OFFICE USE. Do not fill in.					
域 における 景観 	OFFICE USE. Do not fill in.					
行為に対する意見	OFFICE USE. Do not i	fill in.				